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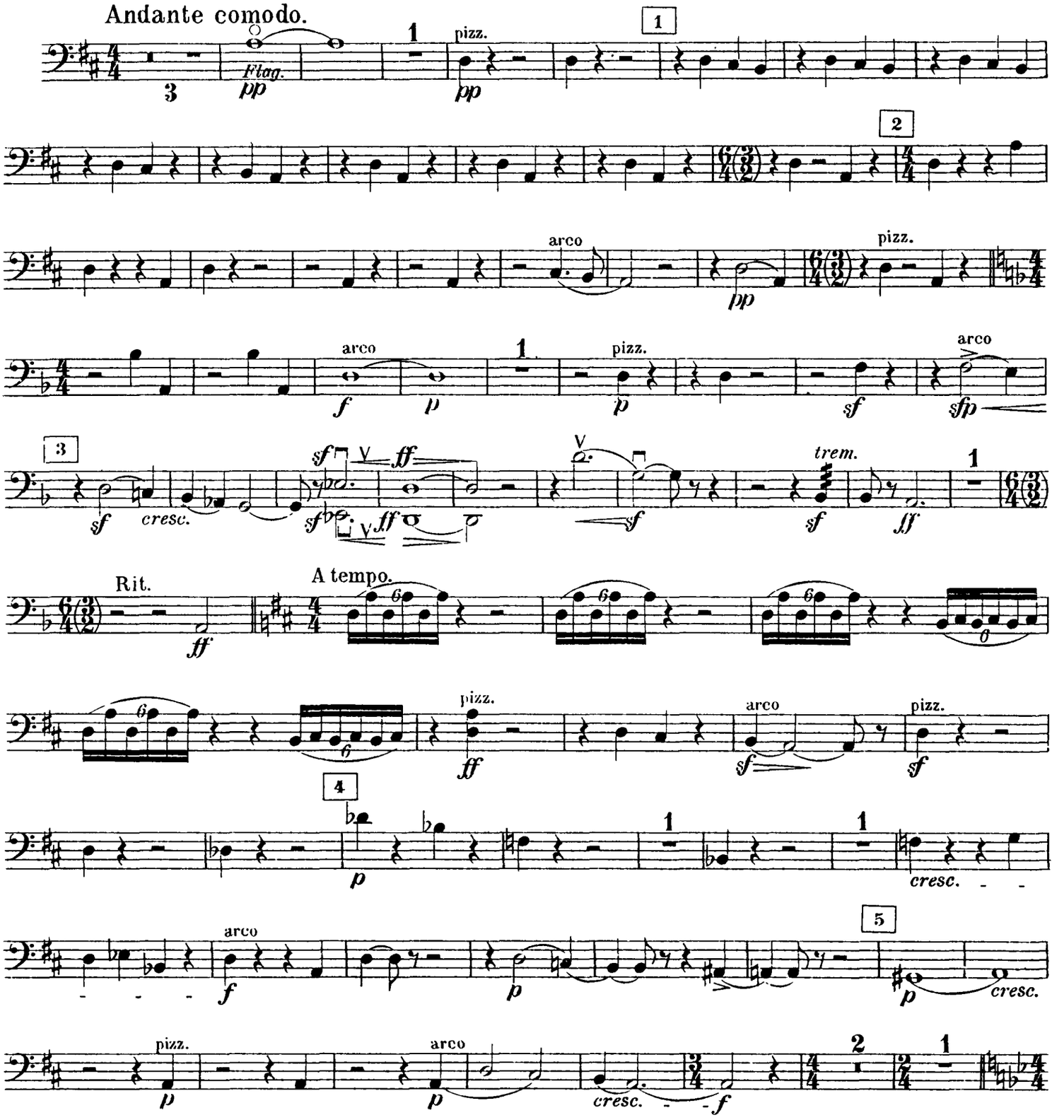
Gustav Mahler

Symphony No. 9 in D Major

KONTRABASS.

I.



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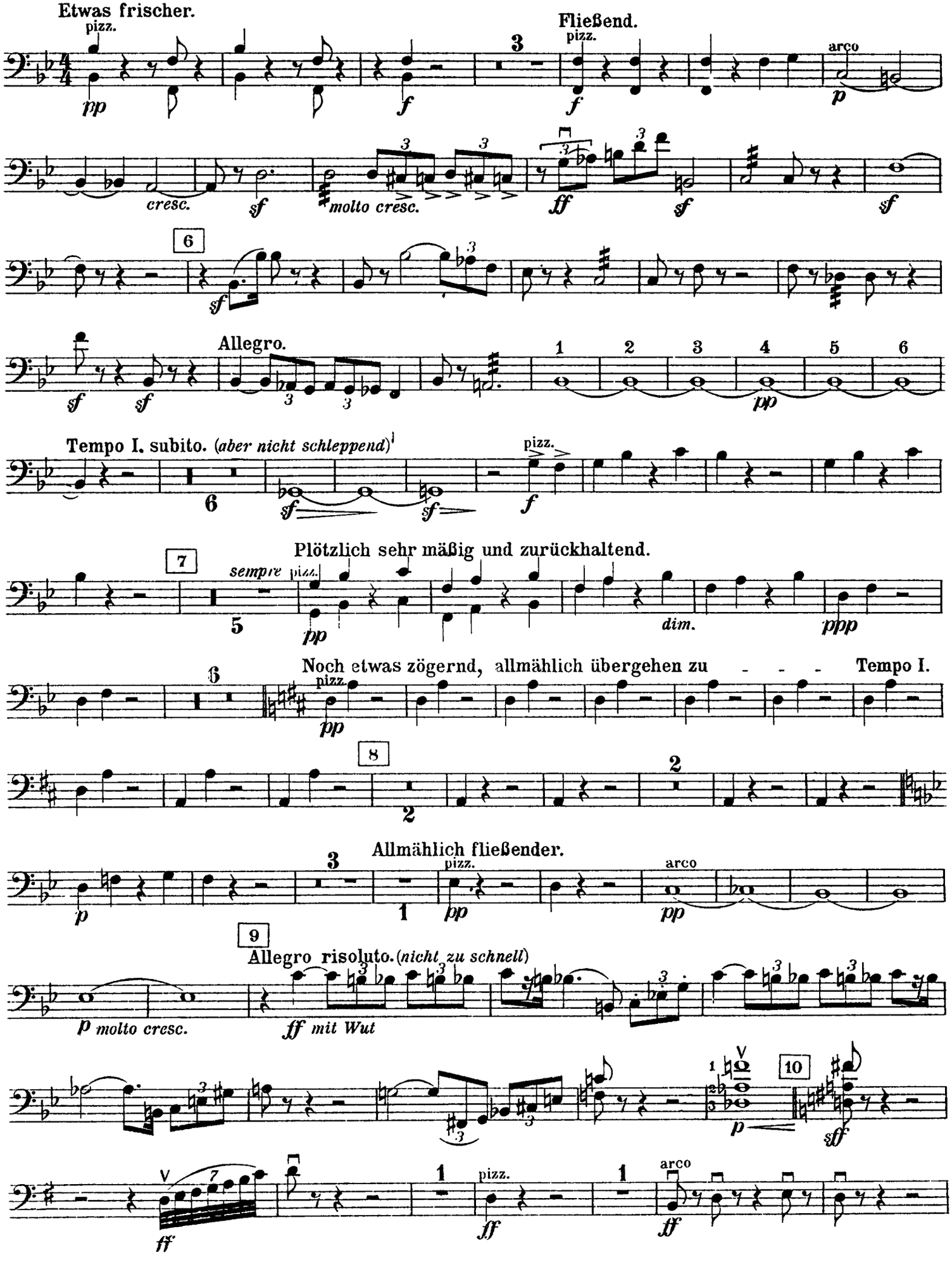

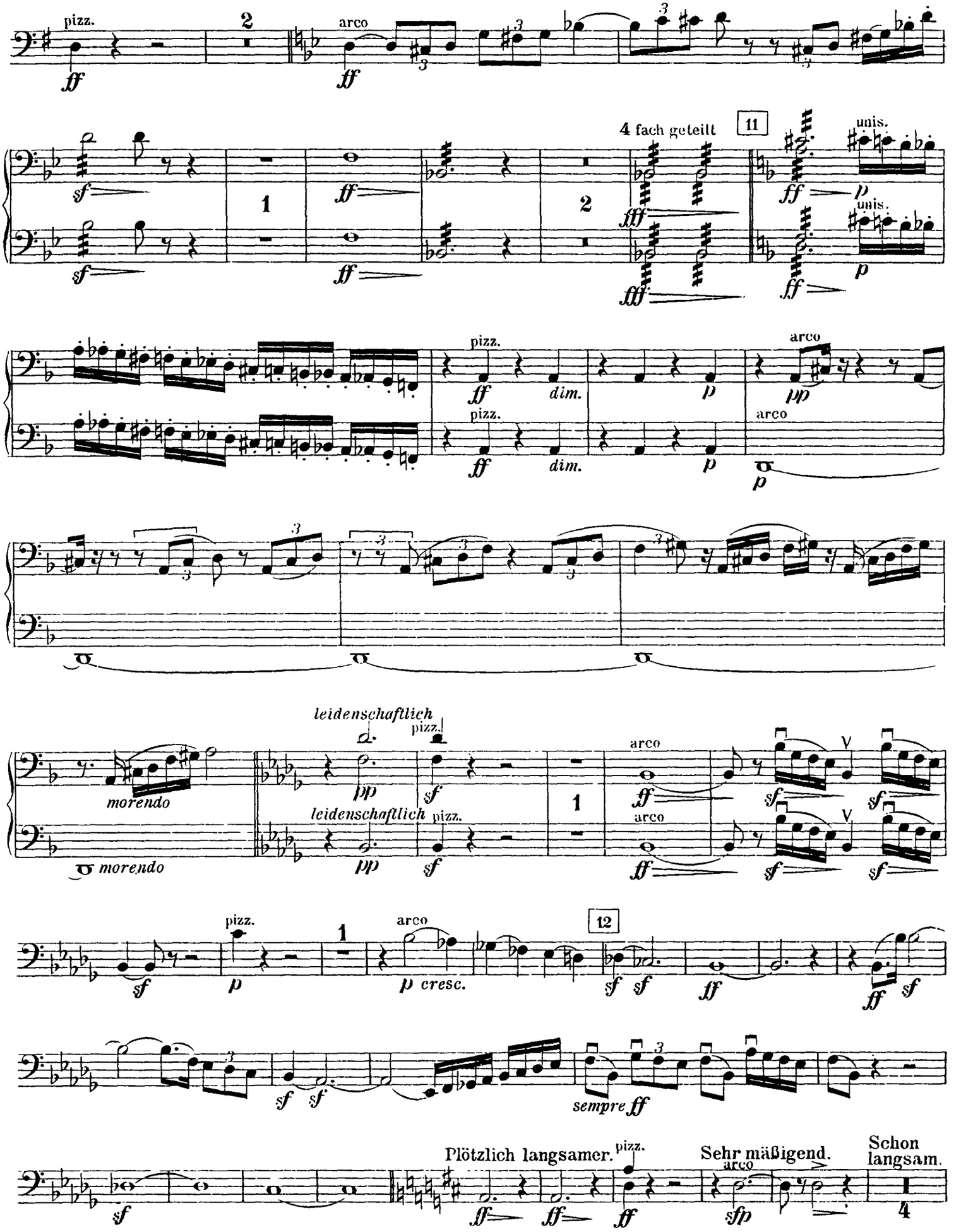
pizz.
arco
4 fach geteilt
11
unis.
leidenschaftlich
morendo
12
Plötzlich langsamer.
Sehr mäßigend.
Schon langsam.

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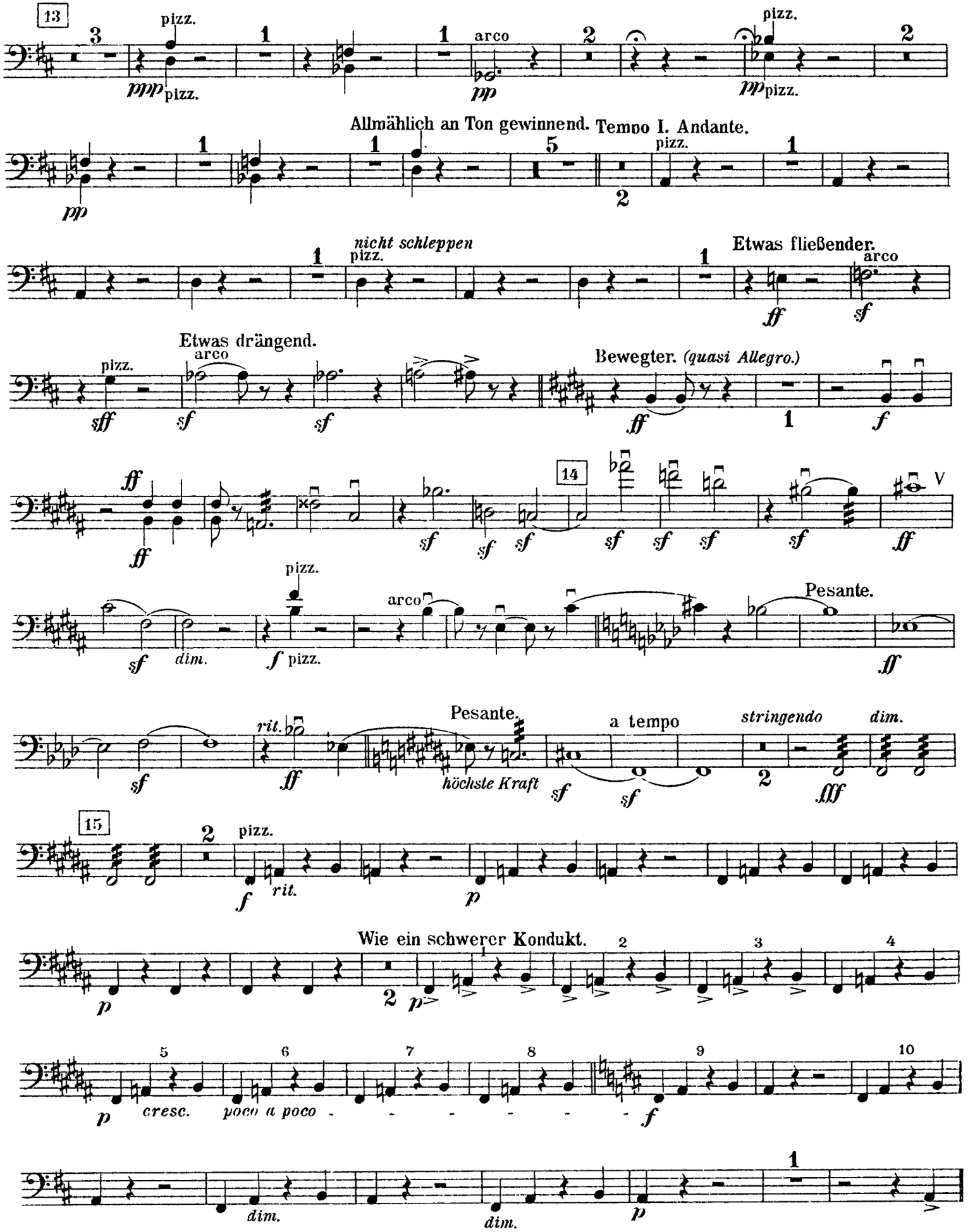

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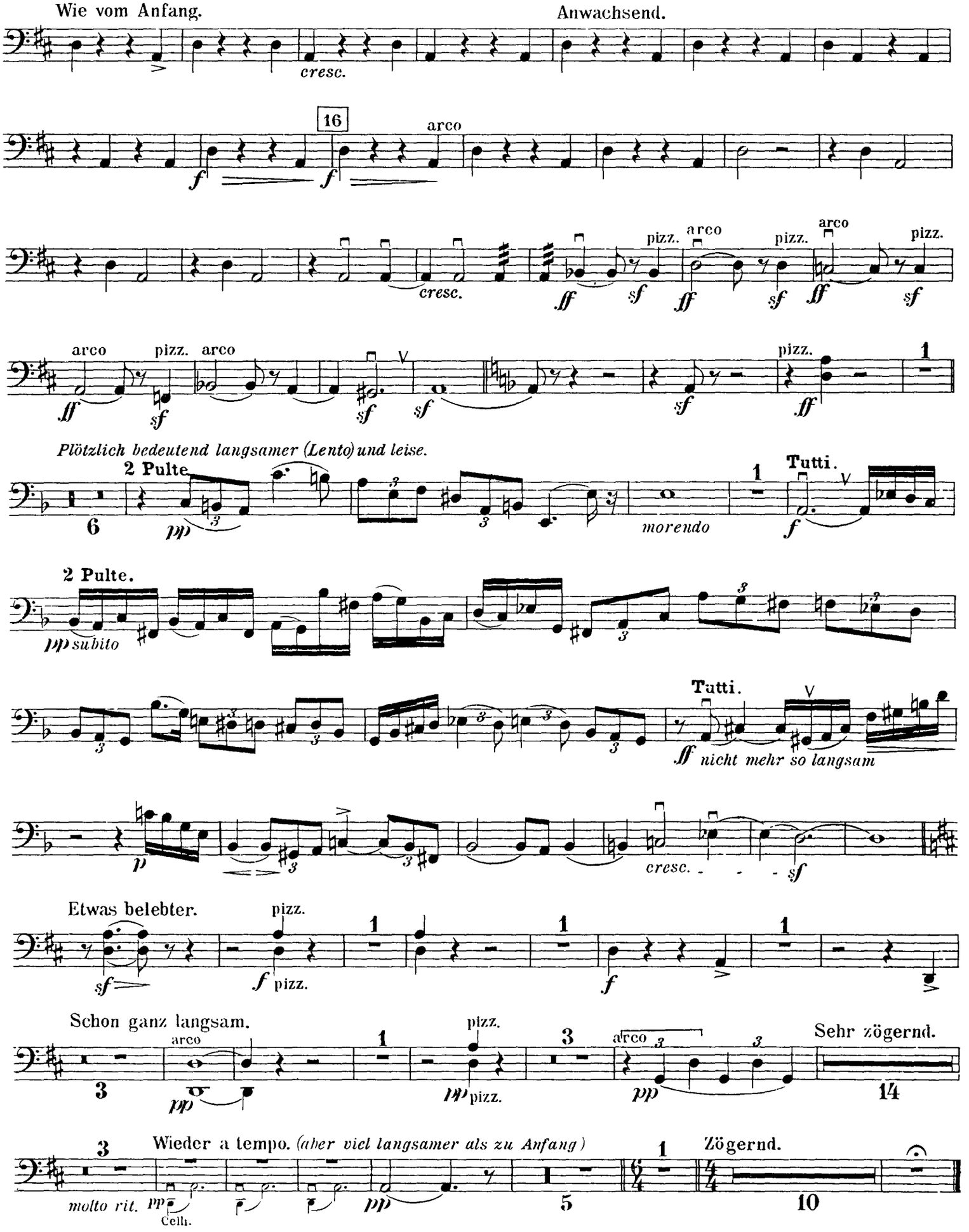
Wie vom Anfang.
Anwachsend.
cresc.
16
arco
pizz.
Plötzlich bedeutend langsamer (Lento) und leise.
2 Pulte
morendo
Tutti.
2 Pulte.
subito
nicht mehr so langsam
Etwas belebter.
Schon ganz langsam.
Sehr zögernd.
Wieder a tempo. (aber viel langsamer als zu Anfang)
molto rit.
Zögernd.

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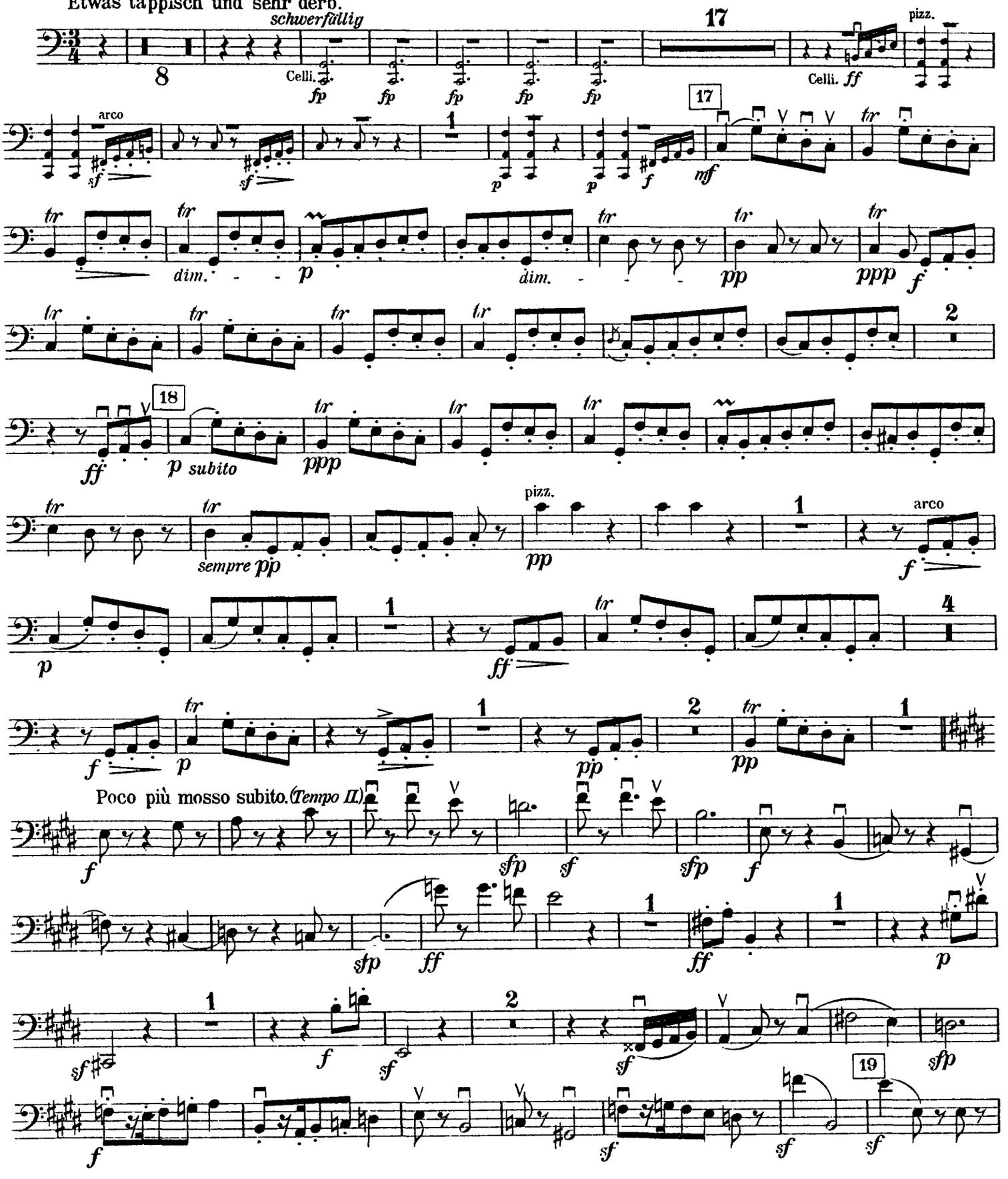
II.

Im Tempo eines gemächlichen Ländlers. *(Fernerhin mit Tempo I. bezeichnet.)*
Etwas täppisch und sehr derb.



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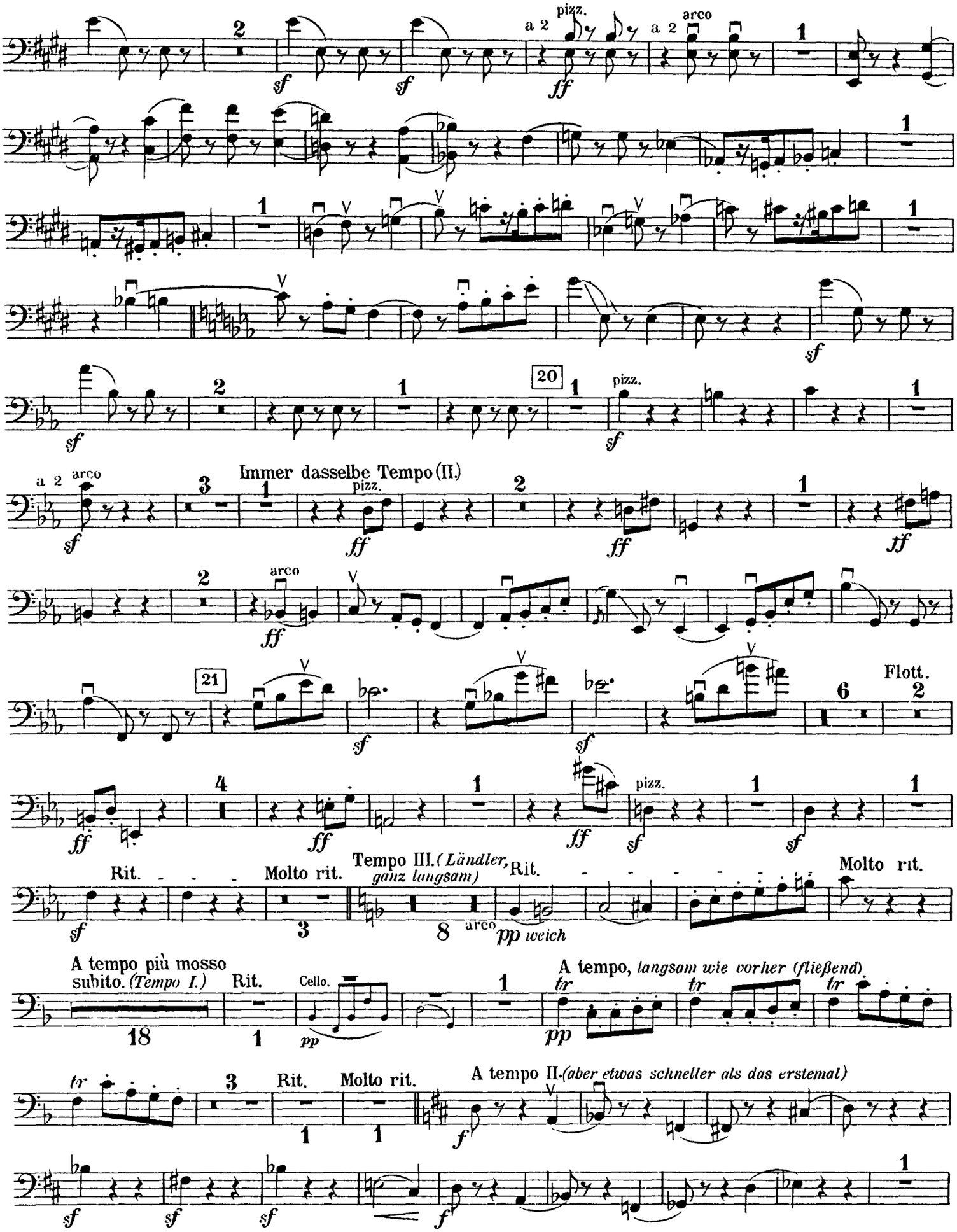
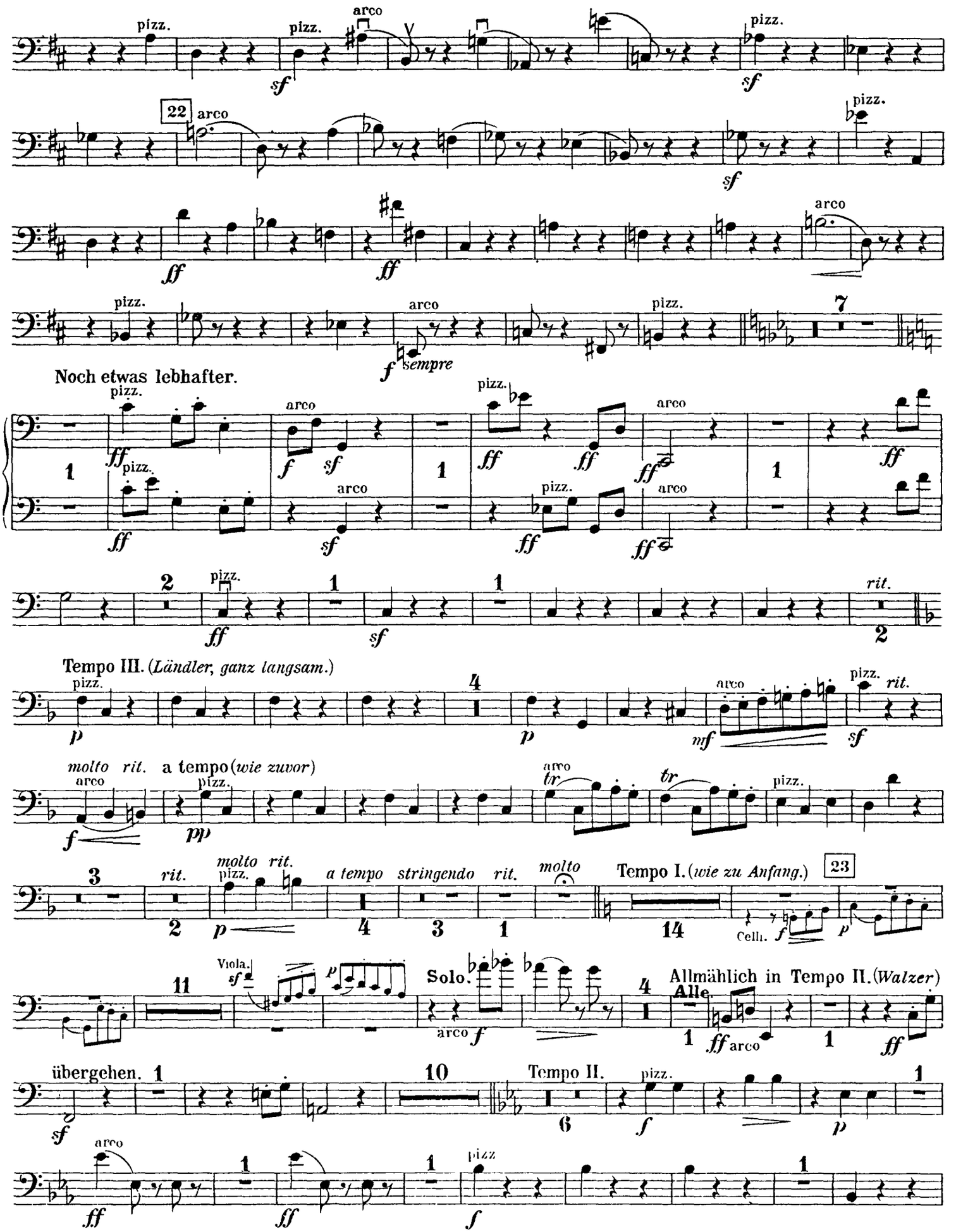
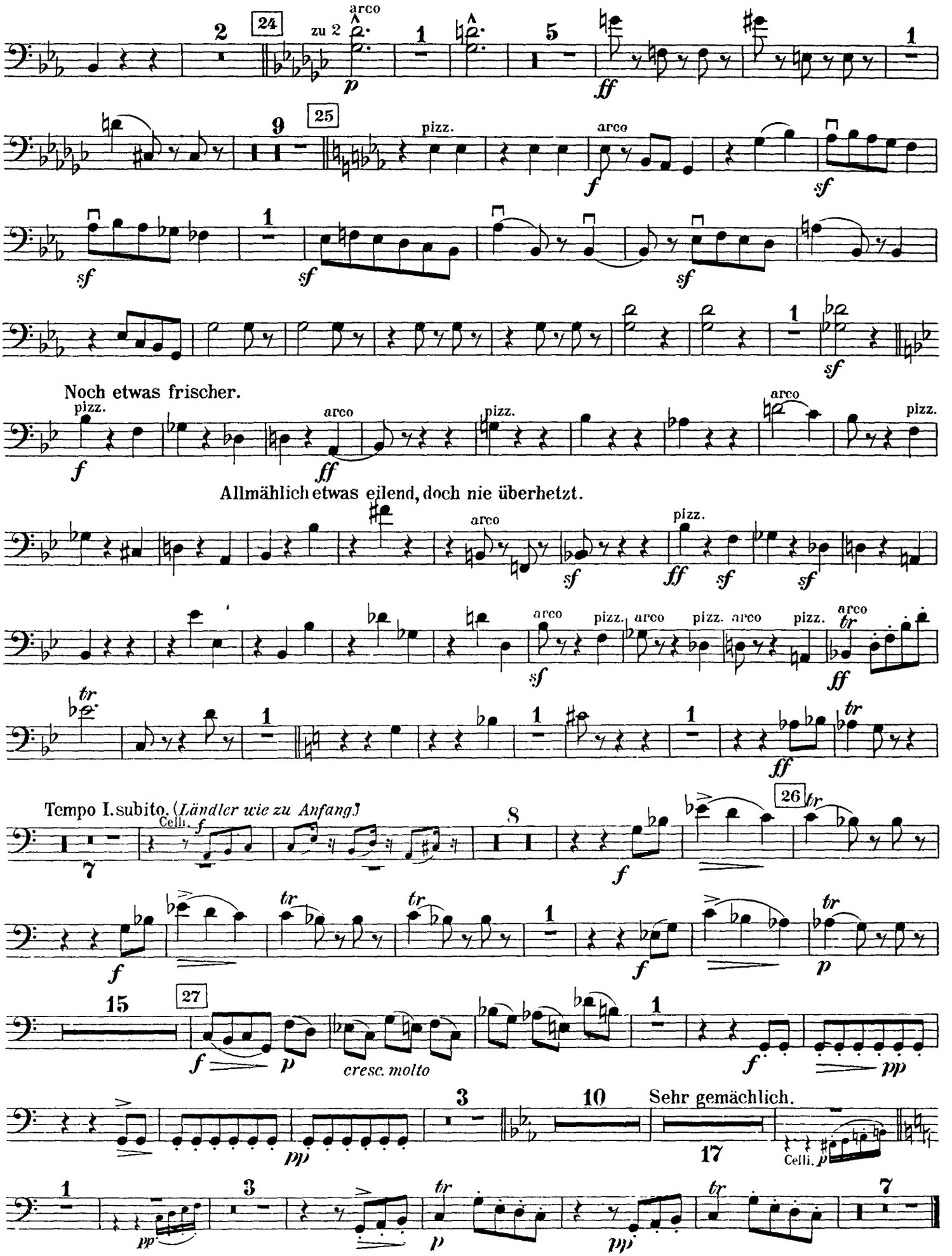

pizz.
arco
a 2
Immer dasselbe Tempo (II.)
Flott.
Rit.
Molto rit.
Tempo III. (Ländler, ganz langsam)
A tempo più mosso subito. (Tempo I.)
Cello.
A tempo, langsam wie vorher (fließend)
A tempo II. (aber etwas schneller als das erstemal)


pizz.
arco
sf
22
ff
sempre
Noch etwas lebhafter.
rit.
Tempo III. (Ländler, ganz langsam.)
molto rit.
a tempo (wie zuvor)
a tempo
stringendo
Tempo I. (wie zu Anfang.)
23
Viola.
Solo.
Allmählich in Tempo II. (Walzer)
Alle.
übergehen.
Tempo II.


arco
zu 2
24
25
pizz.
arco
Noch etwas frischer.
Allmählich etwas eilend, doch nie überhetzt.
Tempo I. subito. (Ländler wie zu Anfang.)
Celli.
26
27
cresc. molto
Sehr gemächlich.
Celli.

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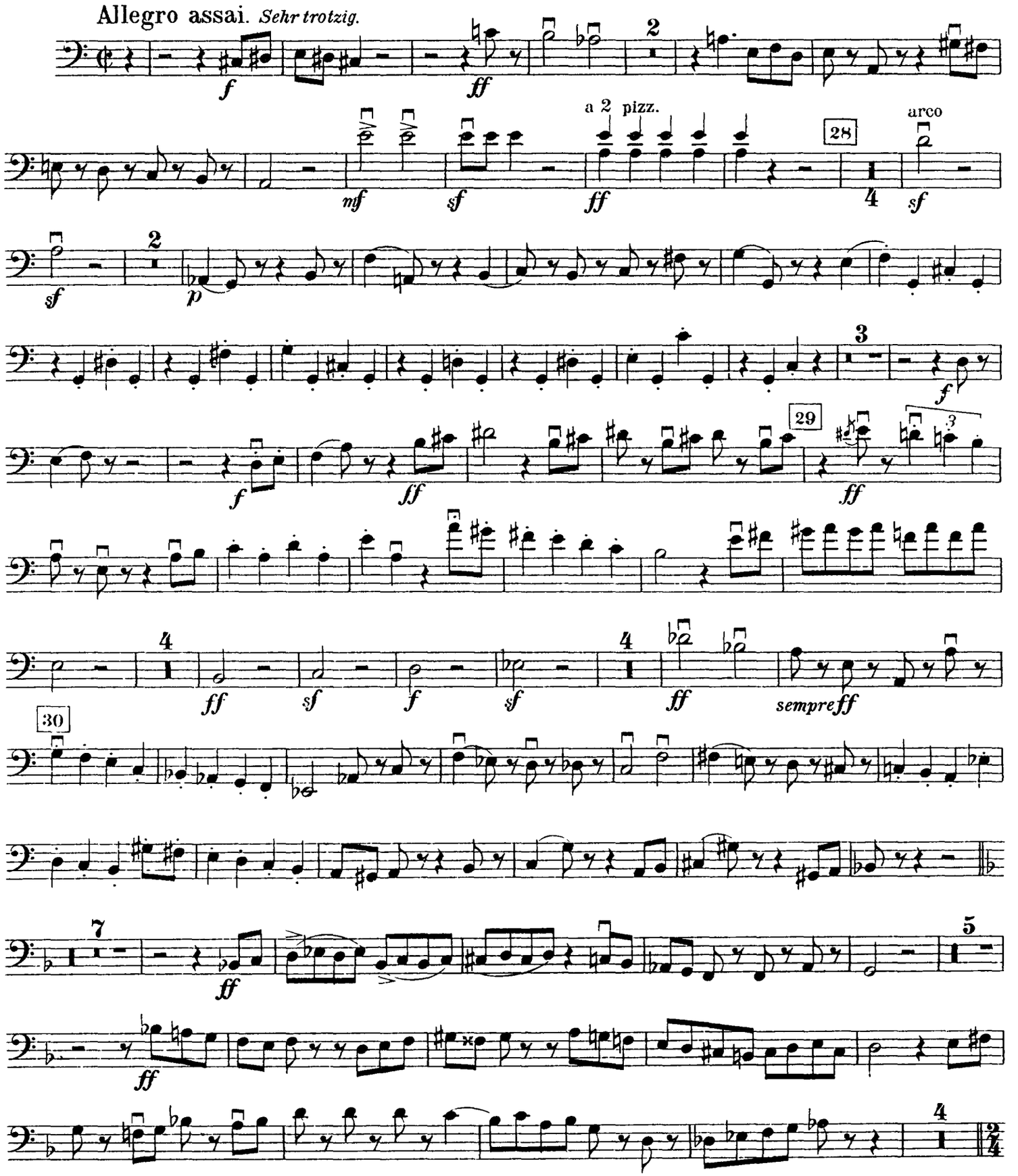
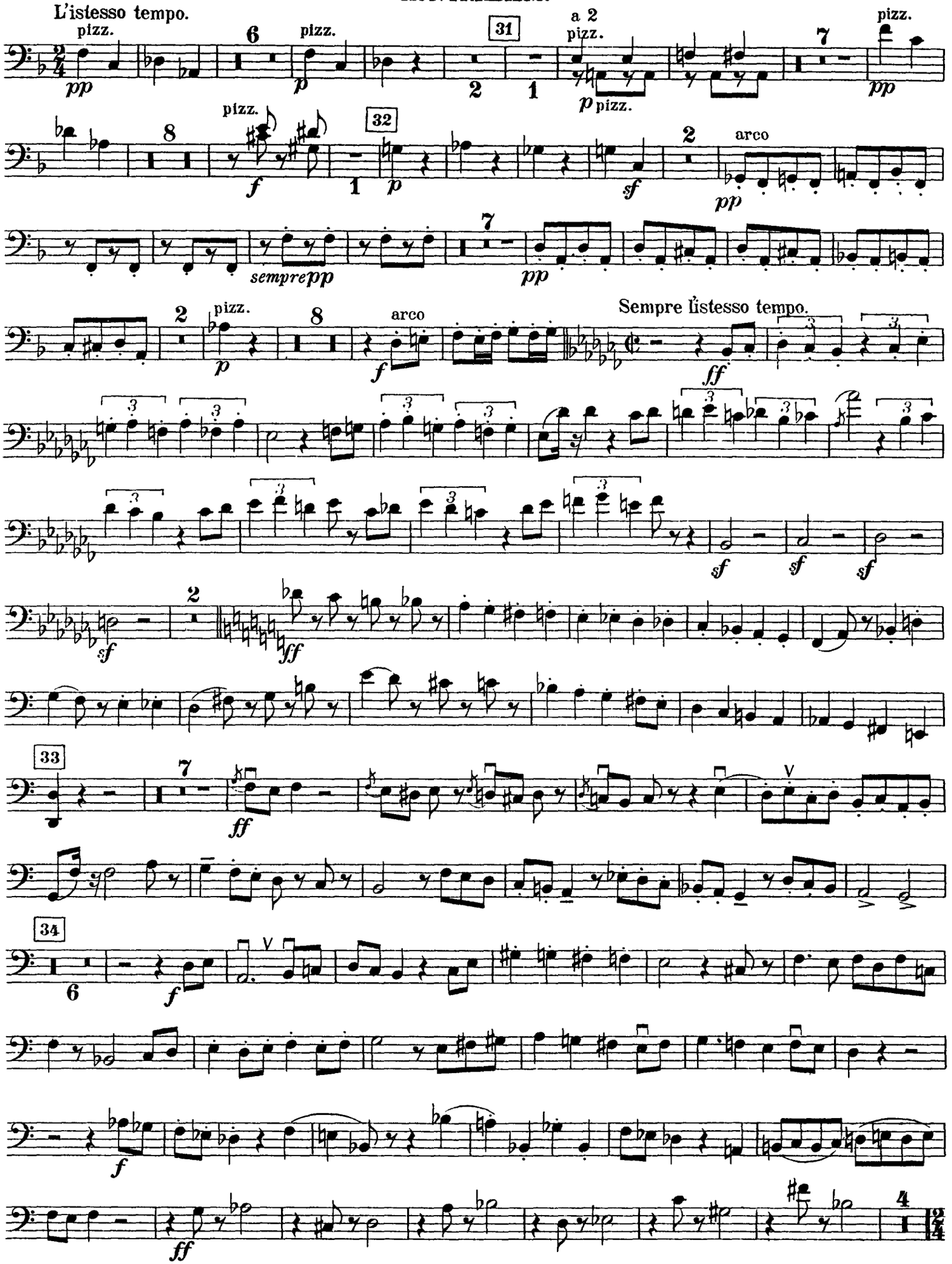
III. Rondo. Burleske.




L'istesso tempo.
pizz.
pp
6
pizz.
p
31
2
1
a 2
pizz.
p pizz.
7
pizz.
pp
8
pizz.
f
32
1
p
2
sf
arco
pp
sempre pp
7
pp
2
pizz.
p
8
arco
f
Sempre l'istesso tempo.
ff
sf
sf
sf
2
sf
ff
33
7
ff
34
6
f
f
ff

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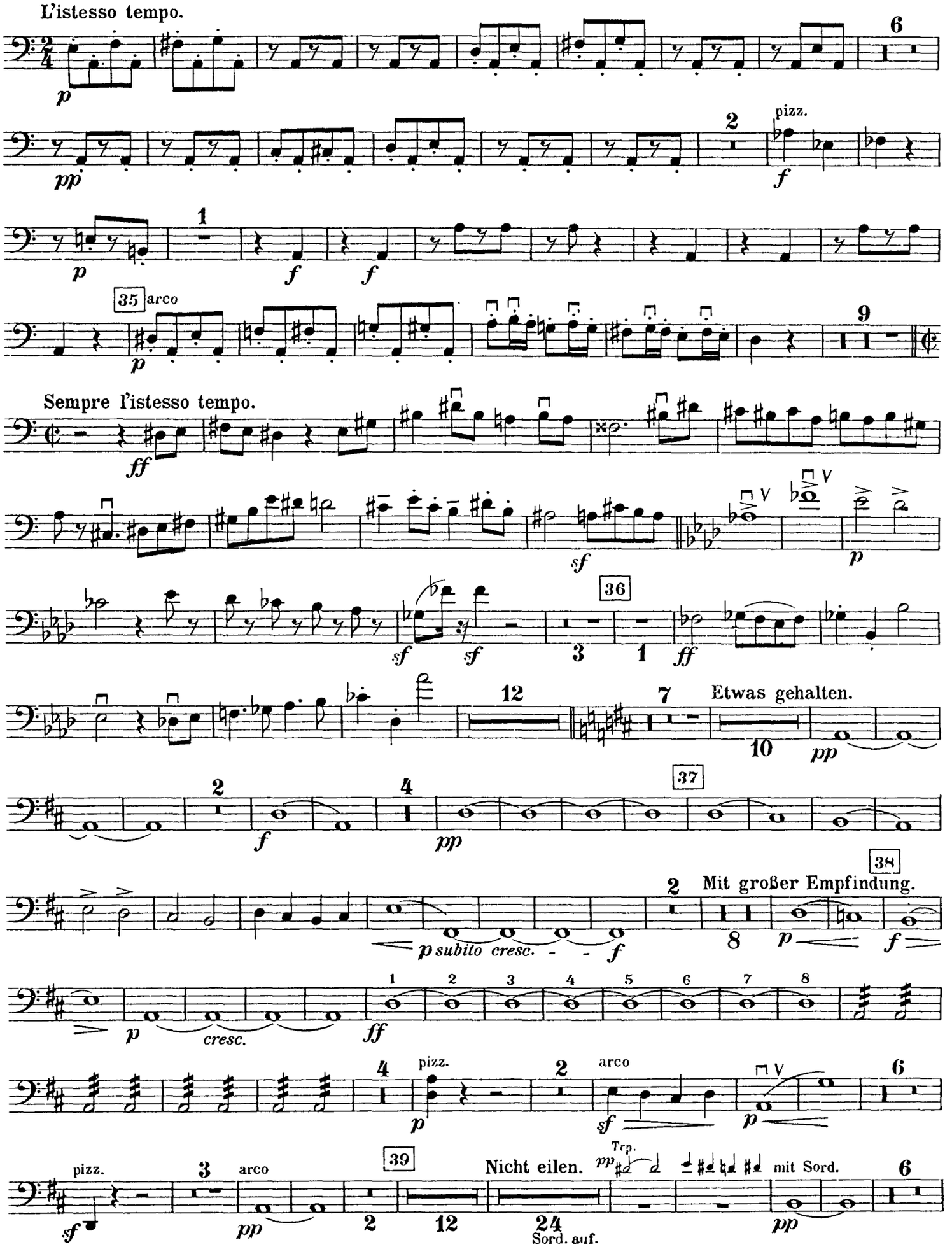

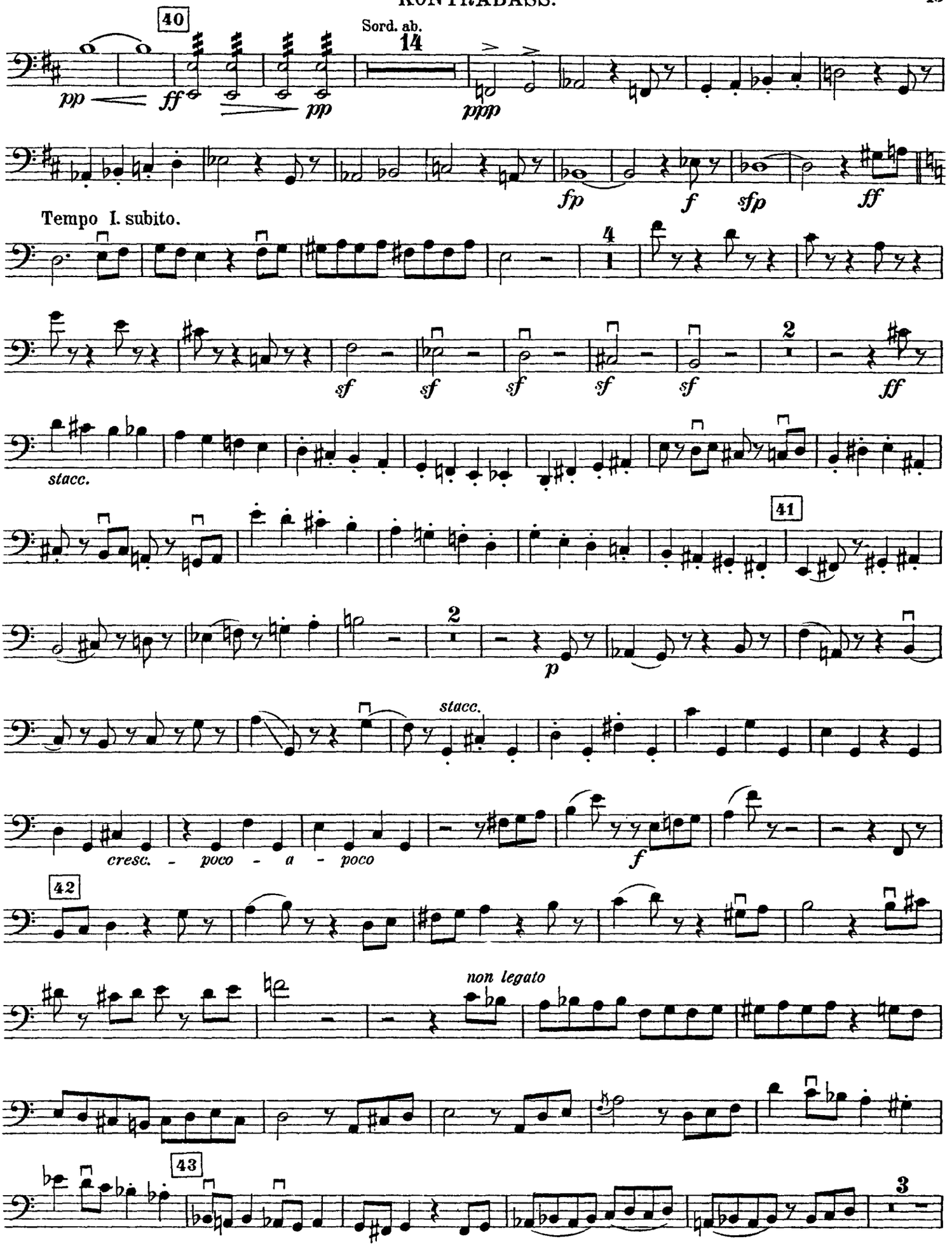
40
Sord. ab.
14
pp
ff
pp
ppp
fp
f
sfp
ff
Tempo I. subito.
4
sf
sf
sf
sf
sf
2
ff
stacc.
41
2
p
stacc.
cresc. - poco - a - poco
f
42
non legato
43
3

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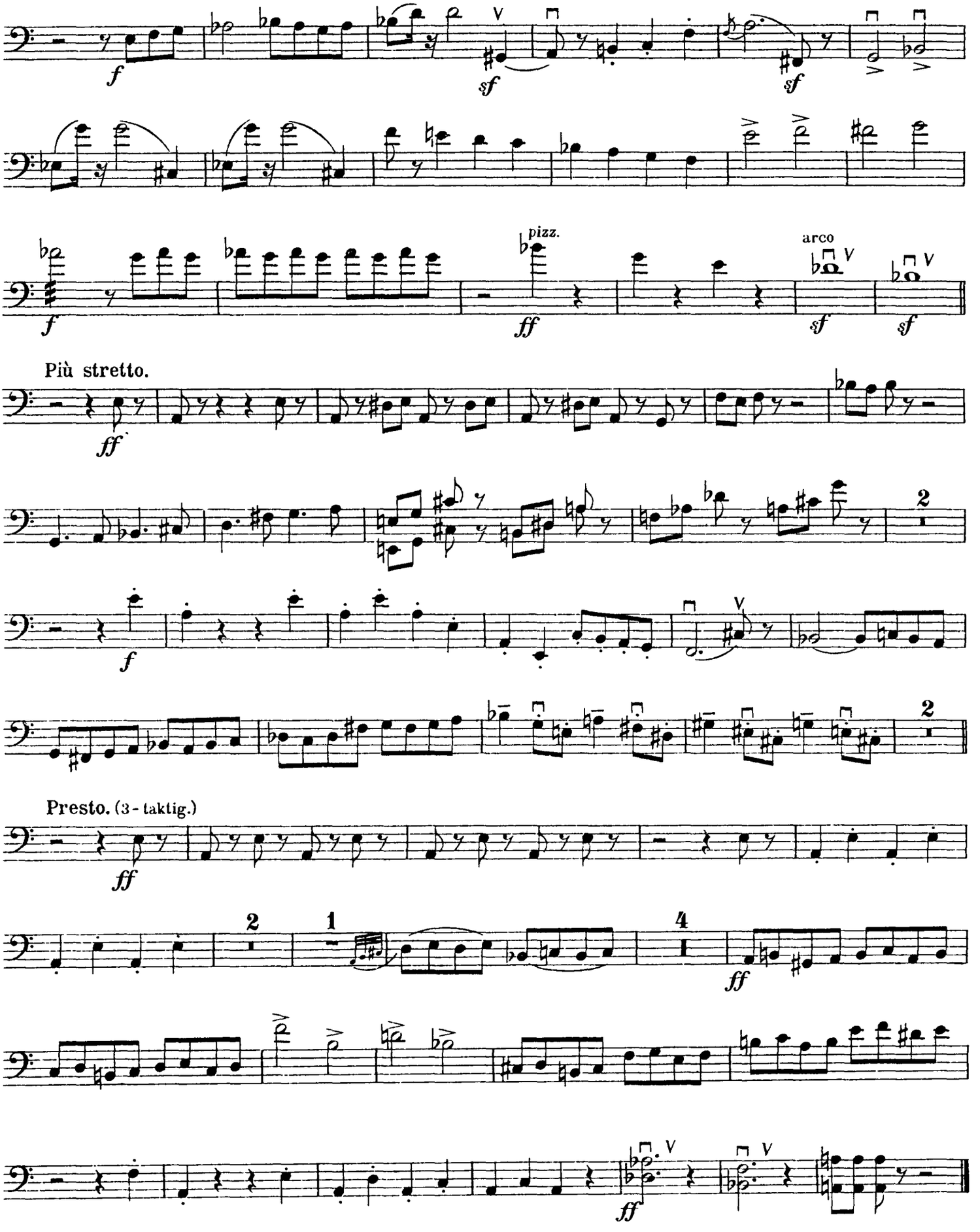

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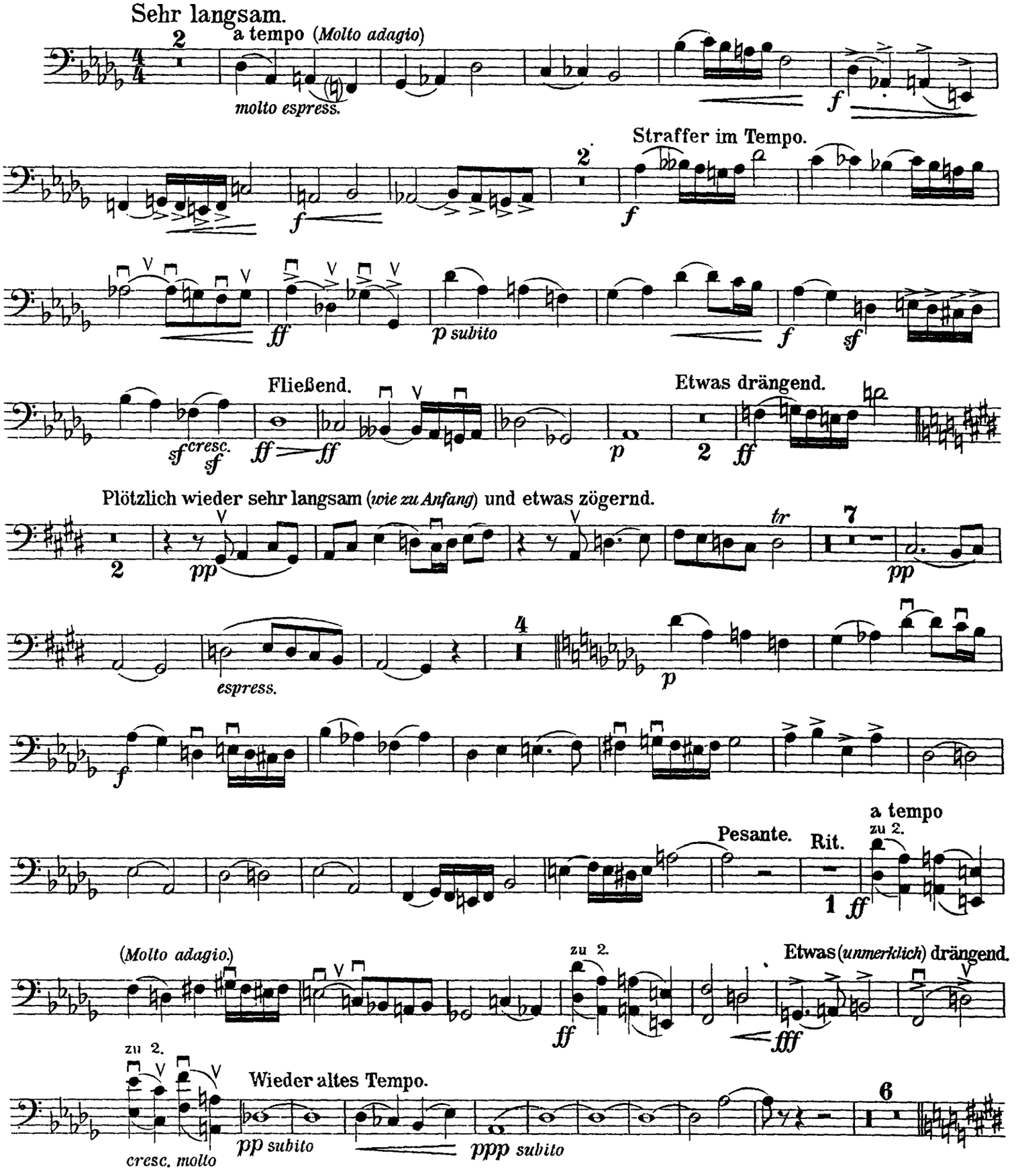
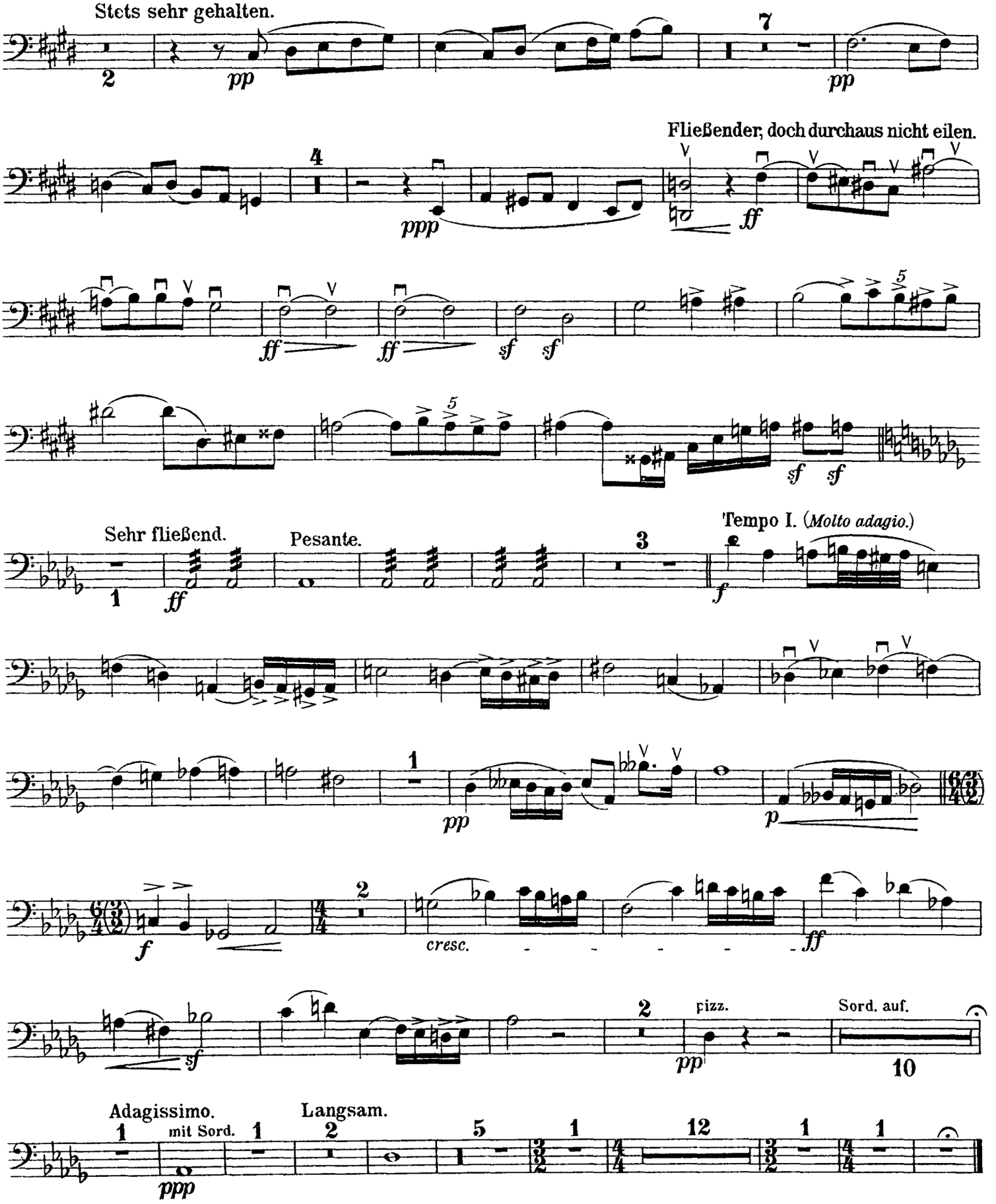
IV. Adagio.




Stets sehr gehalten.
pp
7
pp
Fließender, doch durchaus nicht eilen.
4
ppp
ff
ff
ff
sf
sf
5
sf
sf
Sehr fließend.
1
ff
Pesante.
3
Tempo I. (Molto adagio.)
f
1
pp
p
f
2
cresc.
ff
sf
2
pizz.
pp
Sord. auf.
10
Adagissimo.
1
mit Sord.
ppp
1
Langsam.
2
5
1
12
1
1